

2012

Director's Guide

Caro.winds

Festiva of
MUSIC



Thank you registering for the 2012 Carowinds Festival of Music program - we look forward to your visit. This Director's Guide has been developed to assist in making your visit and group performance an enjoyable one. Should you have any questions, please feel free to contact our Sales & Services Center at 704-588-2600 (NC) or 803-548-5300 (SC), Monday through Friday, 10am - 4pm, please ask for festival staff.

Thanks,

Carowinds Festival of Music Staff

BEFORE YOUR VISIT/PERFORMANCE

Before your performance date, please make sure you have done the following:

- **Register your group.** A \$100⁰⁰ registration fee is due for each performing group and does not count toward your ticket order. All group registrations are done via our online registration system, located at music.carowinds.com. Performances are scheduled in the order payment is received. Dates do fill quickly, so please register early to ensure your desired date and time.
- **Purchase your tickets.** Each individual entering Carowinds will need to present an admission ticket or season pass to gain entrance to the Festival of Music performance areas and to Carowinds. All ticket orders (admission and meal) must be pre-paid ten (10) days prior to your visit to allow sufficient time to process your order. When your tickets arrive, please make sure of the following:

1. You have ordered the correct amount of tickets
(and meal tickets if applicable)

2. The date printed on your tickets is correct

Please call immediately if you notice any discrepancy with your ticket order. DO NOT wait until the day of your visit to fix any issue, or it could delay your group. Please reference the ticket section of this guide for more information.

- **Check the weather.** Make sure to check the weather forecast before you leave and dress accordingly. On hot and humid days, please make sure members of your group stay hydrated. Free cups of water are available at all restaurants in the park.

- **Process Season Passes.** Any individuals with a season pass will need to have it processed PRIOR to entering the park. The season pass enrollment center is located outside the North Main Entrance to the left of Guest Services.
- **Designate a meeting time and place.** Before dispersing in to the park, designate a meeting time and place for eating or leaving for the day. Unfortunately, paging is not available inside the park. All students should have a teacher's or chaperone's cell phone number available in case of an emergency.
- **Complete the Instrumentation Information Form.** For instrumental groups, please complete the instrumentation information form included with this guide. You will need four (4) copies of this form on the day of your visit during registration check-in.
- **Make sure you have three (3) sets of each score.** Be sure you bring three (3) sets of scores for each composition to be performed for use by the judging panel. Each score must have the measures consecutively numbered. This is required for your ensemble to receive a rating. Photo copies will NOT be accepted without written permission from the publisher(s) and that document must accompany the scores. Should you have copyright questions or need assistance regarding photocopies, please contact J.W. Pepper, Co. at 336-744-8397 or e-mail winston@jwpepper.com. If scores are missing, your ensemble will be allowed to perform for comments only; not a rating. If written permission to copy scores is not presented, your ensemble will be allowed to perform, but without the presence of the adjudication panel.

ON THE DAY OF YOUR VISIT/PERFORMANCE

Please follow these easy steps when arriving on the day of your visit to Carowinds.

- **Arrival.** Bus parking is free and should park in the bus parking lot located on the right hand side of the Paladium Amphitheatre. Due to limited spacing in the bus parking lot, cars and vans must park in the main parking lot and will not be permitted to park with the buses. Trucks and/or trailers carrying instrumental equipment may park in the bus parking lot with prior approval.
- **Check-in.** Directors must register upon arrival or by 1:00pm on the date of their visit. The instrumental registration booth is located adjacent to the Paladium Amphitheatre entrance and the choral registration booth is located in front of the Carowinds Theatre. At the time of check-in, you will need the following materials with you:
 - Three (3) sets of scores for each composition being performed with the measures consecutively numbered. These scores are for use by the adjudication panel. Photocopies are not allowed unless accompanied by documentation from the publisher(s) granting permission to copy the score(s).

- A copy of your Instrumentation Information Form (if applicable)

Please do not dismiss your students and chaperones until after check-in. Warm-up and performance times could change due to last minute cancellations. Performance dates and times are subject to change based on demand. Carowinds reserves the right to adjust your performance times, if needed.

PLEASE NOTE: All individuals will have to go through our metal-detecting system prior to entering the park. Bags and cases are subject to search. Please urge your group to leave ALL unnecessary items on the bus or at home. Outside food and beverages are not permitted into the park.

GENERAL PERFORMANCE INFORMATION

Instrumental Groups

- Carowinds will provide the following equipment during the 2012 Festival of Music program:
 - ◆ 36" concert bass drum
 - ◆ 23", 26", 29" and 32" timpani
 - ◆ Orchestra bells and chimes
 - ◆ Xylophone
 - ◆ Marimba
 - ◆ 34" gong
 - ◆ Music stands, chairs, clothespins and Plexiglas (*to hold music*)

Please make sure to bring any equipment not listed above. All instrumental groups will need to provide their own mallets and snare drums.

- Carowinds is not responsible for equipment that is lost, stolen or damaged during your visit.
- Jazz bands are responsible for bringing grounded drop cords and hand trucks.
- Access will be limited through the back stage gate for groups needing to bring in additional equipment and/or instruments.
- If you plan on bringing large instruments, please inform a member of the Festival of Music event staff prior to your performance date.
- While the music selection is at the discretion of the director, Carowinds highly encourages directors to select music of high artistic merit.
 - ◆ Instrumental music must be selected from a state band festival list, or from the graded list of band music published by the National Band Association (Grade I through VI).
 - ◆ Please plan to adhere to these guidelines.
 - ◆ Carowinds participants does not do blind sight-reading as part of the Festival of Music program.

Warm-up Information

- The warm-up area is located adjacent to the performance area.
- Meet your Festival of Music escort at the instrumental registration area thirty (30) minutes prior to your scheduled warm-up time.

Choral Groups

- Carowinds will provide the following equipment during the 2012 Festival of Music program:
 - ◆ A standard concert piano or tape and CD equipment for Show Choir accompaniment (Carowinds does not provide an accompanist).
- While the music selection is at the discretion of the director, Carowinds highly encourages directors to select music of high artistic merit.
 - ◆ Ensembles must perform Grade I-VI music - it is suggested that directors select music from state lists, although this is not required.
 - ◆ Each ensemble must perform the two (2) selections from memory.
 - ◆ Taped accompaniment is not permitted in the Ensemble division, only for Show Choirs.
 - ◆ Please plan to adhere to these guidelines.

Warm-up Information

- Choral group warm-up will take place in the Carowinds Theatre.
- Meet your Festival of Music escort at the choral registration area twenty (20) minutes prior to your scheduled warm-up time.
- Your group will have exactly ten (10) minutes to warm-up and five (5) minutes to make the transition to the stage. Please note there may not be time to go through your entire performance.

- Your group will have exactly twenty (20) minutes to warm-up and tune only. Please note there may not be time to go through your entire performance. Percussionists will be pulled to go on stage earlier to assist in set-up.
 - ◆ Warm-up time may be reduced for late arrivals.
 - ◆ If your group is scheduled for the first performance of the day or immediately following the lunch break, you will warm-up on stage.
- Once inside the warm-up area, seating adjustments may be made, but refrain from re-arranging the set-up.

Performance Information

- At your performance time you will be escorted to the stage. Please designate students to assist in setting up your group's equipment and seating.
- Two (2) minutes of tune-up/set-up time will be allotted once on the stage.
- All performance groups will be allotted a maximum of twenty (20) minutes for their performance based on the grade level of music being performed.
 - ◆ The Bandmaster reserves the right to lower your overall rating if you exceed time.
- Formal performance attire is not required. It is suggested that your group dress comfortably. Changing facilities are limited.
- Reminder: Only elementary, middle or junior high school groups may perform Grade I selections.

Adjudication/Recognition

- All three (3) selections of music will be adjudicated, including the warm-up selection.
- Scores and packets will be available fifteen (15) minutes after your performance from the stage assistant at the performance area.
- All superior ratings will receive a plaque, while excellent ratings will receive a ribbon.

- ◆ Warm-up time may be reduced for late arrivals.

Performance Information

- At your performance time you will be escorted to the stage.
- All performance groups will be allotted a maximum of ten (10) minutes for their performance based on the grade level of music being performed.
 - ◆ The Choirmaster reserves the right to lower your overall rating if you exceed time.
- Formal performance attire is not required. It is suggested that your group dress comfortably. Changing facilities are limited.
- Performance risers are provided and with use of the floor may accommodate approximately 200 students.
- Taped accompaniment is only permitted for show choirs. The Show Choir performance day is scheduled for May 19, 2012.
- Formal performance attire is not required. It is suggested that your group dress comfortably. Changing facilities are limited.
- Stage dimensions are 22' by 38'.
- Reminder: Only elementary, middle or junior high school groups may perform Grade I selections.

Adjudication/Recognition

- Both selections of music will be adjudicated.
- Scores and packets will be available twenty (20) minutes after your performance from the stage assistant at the performance area.
- All superior ratings will receive a plaque, while excellent ratings will receive a ribbon.

Show Choir Information

- Major emphasis will be placed on singing ability - choreography is intended to enhance the performance. For this reason dance teams are unable to participate in the Show Choir category.
- Risers are not normally provided for Show Choir. If you need them for your performance, please contact our Event Staff no later than early in the week prior to the event.
- All performers must be within the same age group or grade category of the school or organization you represent. Community Choirs are the exception to this rule.

- Music must be performed from memory. Taped instrumental is acceptable, but CANNOT include vocals. All vocals must be performed live.
- Show Choir performances are in thirty (30) minute intervals. This time includes your on stage warm-up, performance and transition period between groups. Total stage time is twenty-five (25) minutes.
- Adjudication for Show Choir performances are based on the following criteria:
 - Tone
 - Interpretation
 - Musical Effect
 - Pace of Show
 - Diction
 - Rhythm
 - Choreography
 - Technique
 - Balance/Blend
 - Originality/Creativity
 - Appearance
- Awards for the Overall Show Choir in each category will be awarded at the end of the last Show Choir performance. To receive an Overall trophy in your category, your group must receive a superior rating.

TICKETING INFORMATION

- Every person entering Carowinds will need to present an admission ticket or season pass to gain entrance to the park and performance areas.
- **Chaperones:** one (1) chaperone admission ticket will be given for every twenty (20) admission tickets purchased, unless otherwise noted. Complimentary chaperone tickets do not include picnic meal or bottomless soda wristbands.
- **Parking:** Bus parking is free. Bus drivers will receive a complimentary admission ticket when presenting their Commercial Driver's License (CDL) at the North Gate Admission Services Window (does not include picnic meal or bottomless soda wristbands).
- Again, we highly encourage your ticket orders to be pre-paid ten (10) days prior to your visit to allow sufficient time to process your order. If they have not been, please follow these steps below:
 - **If you are picking up tickets that have been paid for:**
 - *Present your ticket confirmation letter at the Festival of Music information tent located outside the entrance of the Paladium Amphitheatre. Your confirmation letter lists your order number, group name, and ticket information.*
 - ◆ If you need to purchase additional admission tickets only and are paying with cash, debit or credit card, you can proceed to any available admission sales booth for purchase.
 - ◆ If you need additional admission tickets AND meal tickets and are paying with a school check, you must proceed to Admission Services.
 - ◆ Note: All school checks will be processed through Telecheck for approval. If declined, another method of payment will be requested.
 - **If purchasing tickets with no prior arrangements made:**
 - *Please proceed to North Gate Admission Services, if any of the following apply to you:*
 - Paying by school check
 - Purchasing admission AND meal tickets
 - Purchasing more than twenty (20) admission tickets
 - *Please proceed to any admission sales booth, if any of the following apply to you:*
 - Purchasing less than twenty (20) admission tickets only and paying by cash, debit, or credit card.
 - *Note: Please make sure to keep your receipt if needed for reimbursement. Carowinds will not be able to reproduce a receipt for your transaction.*
 - **If picking up tickets at the Gate that have not been paid for, but have reservations made:**
 - *Proceed to North Gate Admission Services with your reservation number AND the name of person who placed the order. If you need to purchase additional admission and/or meal tickets, you may do so at this time. Please make sure the amount of your check is correct.*
 - *Note: All school checks will be processed through Telecheck for approval. If declined, another method of payment will be requested.*
- All ticket orders (admission and meal) must be pre-paid ten (10) days prior to your visit to allow sufficient time to process your order. Orders received less than seven (7) days prior to your visit will be held at Instrumental registration (will call) for pick-up. Season Pass holders do not count toward your group size.
 - ◆ Payment must be made via school check, money order (payable to "Carowinds") or credit card (MasterCard, VISA, American Express and Discover accepted). Unfortunately, personal checks or purchase orders are not accepted.
 - ◆ All school checks will be processed through Telecheck for approval. If declined, another method of payment will be requested.



Instrumentation Information Form

You will need to submit this on the day of your visit during registration check-in.

School Name: _____

Ensemble Name: _____ Director Name: _____

Performance Time: _____ : _____ AM/PM Date: _____ / _____ / _____

Warm-Up Piece

Title: _____

Composer: _____ Grade Level: _____

Selection #1

Title: _____

Composer: _____ Grade Level: _____

Selection #2

Title: _____

Composer: _____ Grade Level: _____

INSTRUMENTATION

Please list all major instrumentation categories and quantities for adjudicator's reference.

Instrument Section	Quantity	Instrument Section	Quantity
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

SEATING ARRANGEMENT

Below, please provide the number of chairs and stands needed for each row. If your group deviates from the traditional "u" shape, please note that in the additional requirements below (i.e. jazz bands, etc.).

ROW 1	Chairs _____ Stands _____	ROW 4	Chairs _____ Stands _____
ROW 2	Chairs _____ Stands _____	ROW 5	Chairs _____ Stands _____
ROW 3	Chairs _____ Stands _____	ROW 6	Chairs _____ Stands _____

TOTAL STANDS NEEDED _____ TOTAL CHAIRS NEEDED _____

Additional Requirements:

